

THE SYDNEY MORNING HERALD, TUESDAY, JANUARY 16, 1855.

TURKEY IN LONDON.

Turkey in Europe, Turkey in Asia, Turkey in Africa, we have been familiar with since school-boy days and now, if we have no Turkey in Russia, there are at least much talkings and sundry doings about Russians in Turkey. Turkey in London, however, is rather a novel idea, and a very good idea too. There have been panoramas and tableaux in abundance concerning the "City of the Sultan," and the Bosphorus, and the Dardanelles, and the Balkan, and so forth; but just at present there is something more immediately interesting than these, and more approaching to the character of Turkey in London. We are speaking of the Turkish Museum, recently opened in the building formerly appropriated to the Chinese Exhibition, at Hyde Park Corner.

We have frequently regretted that the collection just named, the Chinese Exhibition, was not secured in some way for permanent preservation in the metropolis. We regarded it as one of the very best exhibitions ever opened in London. It presented to us, in a singularly perspicuous manner, the features, the dresses, the ornaments, the rooms, the shops, the wares, the tools, the implements, the employments, the amusements, the sports, the pastimes, the pictures, of that remarkable Asiatic people, by means of exhibits and illustrations which had been collected at great expense and under circumstances of no little difficulty. Where the collection is at present, we do not know; in 1851, it experienced a sort of revival to catch a few of the Hyde Park visitors as they returned through Knightsbridge; but there were some small-footed living Chinese added, and a few little bits of quackery, which took away from the reality of the collection; it had a sort of tinsel about it, unlike the Chinese Collection of earlier years. What would it be if the Sydenham Company, under their vast crystal roof, could illustrate nations in some such way as this, superadded to the illustrations by means of ethnology, history, architecture, and sculpture!

However, *venimus nos Turcicis*. The St. George's Gallery, wherein the Turkish Museum is exhibited, is well suited for the purpose. It is a room about 220 feet in length by 40 in width, lighted by a series of lantern-roof, which leaves ample exhibiting space beneath. By means of twelve or fifteen pillars raised one above the other, a kind of central nave, the sides are divided off into compartments which can be fitted into rooms, shops, or other compartments for groups. Whether the proprietors are one or two, English or Turkish, is not publicly announced, but the Turks are named as managers of the museum—G. Ossanyan and S. Asnavour; and there are both Turks and Armenians among the intelligent citizens within the building. The catalogue gives to Mr. James Boggi—an Italian, we presume—all the credit for the production of the waxen Turks forming the collection. In the introduction to the catalogue—which may say, *en passant*, is above the level of credibility—there is a general statement, in merit—it is stated that the rapidly changing character of many things in Turkey has been one of the motives to the formation of the present museum: "It is to be regretted by all lovers of the beautiful and picturesque, that the magnificent costumes of the Osmanlis have nearly all been superseded by the more convenient but less graceful European modes of dress; and it is the object of the present effort to secure to the world, while they are yet passing away, some specimens, with their peculiar originality, of a nation which has been from time immemorial—not quite immemorial, we may say—"so interesting and attractive. The different graces in life—the officers under government, civil, religious, and military—the various trades and callings, and individuals of both sexes—were formerly, each and all designated by a peculiar style and appearance. The janizaries, or the militia of the country, were also habited in various costumes, according to their ranks and employments; so that to renew and present to the public all these scenes as they walked and talked a few years ago, is to establish a lasting monument to the gorgeous taste of the Ottomans, and to last for so many centuries." This preliminary remark is not altogether unnecessary, for the waxen Turks at the museum show the Ottomans at a time when the Turks were Turks, and not blue-coated, tight-trussed, Wellington-booted semi-Europeans, cliqued off their fine, lazy, flowing orientalisms.

If the attempts here made were simply to illustrate the cost of the Turks in the times now passing away, the interest would be limited to one single social element; but the building is well filled with literature, and various implements and utensils, are also illustrated in a way of which we will endeavour to give some account.

One of the first objects seen on entering the gallery, is a *Hammam* or *Ihammar*, or Turkish bath, copied with great exactness from those which are now in use at Constantinople. There are two rooms fitted either with the very appliances themselves, or with good imitations of them. One has a kind of lantern-rouf; while the other is lighted by about a dozen small, round, oil lamps, a dozen being one lamp to the saloon, and the other the bather. The room, in which the bathers dress and undress, is an apartment, a sleeping room, or a boudoir, and the taste and elegance displayed in the whole arrangement are worthy of notice. In the sleeping-apartment, there is a lady sitting close to a *tandur*, or oven, and pencils her eyebrows with black; and there is an unhappy infant, picked up in swaddling-clothes as tight as a parcel to go by railway, and carried in the arms of a nurse black as ebony. In the room is an elegant silk and embroidered bed, of a richness which none but Orientals are accustomed to indulge in; and a Turkish cradle, fine enough in all conscience, but with its piano strapped on to confine the little victim within it; and a small round table, covered with mother-of-pearl, wherein candlesticks, night-lights, and water-jugs may be placed; a lady's toilet-table; and *naias*, or high cloths, such as ladies wear when walking over the marble floors. But the reception-salon is yet more striking, from the number of figures and the luxury everywhere displayed. One of the figures is the *fatma sultana*, or daughter of the sultan; another is a *kadin*, or one of the sultan's wives or ladies-in-waiting, holding trays, and penning her eyebrows with black; and there is an unhappy infant, picked up in swaddling-clothes as tight as a parcel to go by railway, and carried in the arms of a nurse black as ebony. 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COLLEGIATE SCHOOL, WINDSOR.—Rev. Mr. C. G. M. Head Master.—The design of this school is to be a high school or commercial school, according to the wishes of the pupils' parents. French, Italian, and German taught without any extra charge. The duties of the master will be to teach Latin and French. For particulars, address Rev. H. C. Cary, Windsor.

EDUCATION.—Studies will be resumed at Australia House on THURSDAY, 16th inst. J. FRED. CASTLE, Brewster Cotter, Raymond Terrace.

MRS. GREAVES, lately arrived from England, has the pleasure of announcing her intention of taking a number of young ladies to board and educate.

Mrs. G. C.'s course of study will include a lady's English education, with the addition of music and the French language when required.

Address, Australia House, 16, Queen-street, Sydney.

PRIVATE LESSONS IN GERMAN, ITALIAN, FRENCH AND SPANISH.—Apply to Mr. MAIDEN, George-street.

UNIVERSITY OF SYDNEY.—Lent term will commence on MONDAY, the 12th February. Undergraduates intending to keep the term are required to attend at the University on that day, at 8 a.m.

Lectures will be given during Lent term on the following subjects:—

CLASSES.—

1st year. ... Plato. ... Keats. ... Curr. 18. 1.

Homer. ... "Hes." vi. ... "Hom." 11.

Herodotus. ... Lyc. 11.

Tacitus. ... "Hist." 1.

Ariosto. ... "Orfeo."

Homilias. ... "Philoktites."

Hercules. ... "Sparta."

VOLUNTARY CLASSES.—

Plato.—Protagoras."

Hero. ... "Ethic." vi. vii. viii. ix.

3rd year. ... Livy.—Lil. 1.

Horace. ... "Odes."

Ariosto.—"Orfeo."

Herodotus. ... "Hist."

Plato.—"Protagoras."

Hero. ... "Ethic."

Horace. ... "Odes."

Plato.—"Phaedrus."

Hero. ... "Ethic."

Horace. ... "Odes."

Plato.—"Protagoras."

Hero. ... "Ethic."

Horace. ... "Odes."

NOW Landing ex Lydia, and for Sale at the stores of the undersigned:

2 pipes port wine, brandy, Silver and Company's
50 boxes ditto
50 cases Charles Weston and Co's pickles and olives
100 boxes ditto
15 cases I. N. H. Lucifer matches.

RICHARD WALTON, and Co., Sydney, 16th January, 1855.

GOLD AND SILVER JEWELLERY—W. DUDLEY, manufacturer, London and Birmingham. Stock kept by him at THOMAS PALMER, 39, Yarlung-street, behind the University, Sydney.

LOOKING GLASSES—C. and J. GREGO, manufacturers, London, swing and chimney now in stock, at their agents' THOMAS PALMER, 39, Yarlung-street, behind the University, Sydney.

COSMOPOLITE FOR COATS, 3s.

Coats for Men, Vests, 1s. 6d.
Coatpins for Travellers, 3s. 6d.

Coatpins for Dresses, 2s. 6d.

Coatpins for Caps, 2s. 6d.

Coatpins for Gloves, 7s. 6d.

Coatpins for Pouches, 1s. 6d.

BENJAMIN LARIBURG and Co., Coatpins, 2s. 6d., King-street.

Observe!—always closed from sunset Friday till sunset.

H A Y, B R A N, &c.

17s bushel Hay.

50 bushels Peat.

Now landing ex Shamrock, and for sale by JAMES MALCOLM, Exchange Buildings.

BILLARD TABLE from THURSTON and CO., S.

100 cases Port Bangalore, full and short top, India rubber cloth, 1s. 6d. per square yard.

With his agent, THOMAS PALMER, 39, Yarlung-street, behind the University, Sydney.

LOOKING GLASSES, up to the largest sizes, PLATINUM and KREISER, Barkers-street, opposite the Mart.

IMPERIAL FRENCH PLATE GLASS COMPANY, Paris—Dept. in Sydney: PUISSET and KREISER, Barkers-street, opposite the Savings' Bank.—Notice: Although the greatest part of the first shipment ex Ashton has been delivered, and the remainder will be delivered as soon as possible, up to the largest sizes, and in useful number of sheets. The goods are on view, at F. and K.'s New Store, Barkers-street; they are of the finest quality, and have arrived in the best condition.

SALES BY AUCTION.

A RARE OPPORTUNITY!—Mechanics, Labourers, Artisans, and those seeking a quiet occupation, are reminded that several convenient and delightful little Colonies are to be had in the United States and Aborigines, situated at St. Leonard's, North Shore, will be offered for successive sales by auction, THIS MORNING, at 10 o'clock.

MORTON and THRELKELD, Auctioneers.

M. H. THOMAS will sell by public auction, at the H. D. Cockburn's Mart, corner of Pitt and Park streets.

A large and useful lot of household furniture, consisting of sheet of drawers, washstands, bedsteads, beds, chaise, glassware, kitchen utensils, &c.

At 10 o'clock THIS DAY.

TUESDAY'S General Sale.

M. C. MARLYN will sell by auction, at the Horse and Carriage Bazaar, Pitt street, THIS DAY, at 11 o'clock.

Twenty grey carriage horses.

Marion Bay horses.

Caravan River ditto.

The usual variety of heavy and light draught carriage, 2 miles.

Light carriage, &c.

Light built dog cart.

Draw, harness, saddle, turnpikes, &c.

Thurs'day's London-built Dog-Carts.

M. C. MARTYN has received instructions from Messrs. Levicks and Piper (agents to Thrap and Co.), to act by auction, at the Bazaar, on FRIDAY next, January 19th, at 11 o'clock.

A shamrock, painted blue, patent axes, lamp, velvet cushion, &c.

A new leather dog-cart, painted lake, side case work, plush cushion, &c.

A new Malvern dog-cart, maline axes, painted green, exchanged leather cushion.

A new dog-cart, maline axes, painted green, plush cushion, &c.

The above lots are direct from the well-known builders Thrap and Co., of Oxford-street, London, and will be sold without reserve.

Morton Bay horses.

General Furniture.

No account of whom it may concern.

COHEN and HARBOTTLE will sell by auction, at the bonded stores of Messrs. William Walker, jun., and Co., on THURSDAY, the 18th January, 1855, at 10 o'clock precisely.

35 bags Taylor's negrued tobacco, in small bags, each weight 10 oz.

The sale is positive, and New Zealand shippers should not lose such an opportunity.

Terms, cash.

Superior Fine Wine, Pale and Golden Sherry.

To Wine Merchants, Storeshops, Shippers, and others.

COHEN and HARBOTTLE have received instructions from the Importers, to sell, by auction, at the Bonded Stores, on THURSDAY, the 18th January, 1855, at 11 o'clock.

100 cases superior port wine, each 2 dozen

50 ditto ditto ditto

50 ditto ditto ditto